

# University of Pretoria Yearbook 2020

## Heritage and museum development 711 (MKD 711)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	25.00
<b>Programmes</b>	<a href="#">BSocSciHons Heritage, Museum and Preservation Studies</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 Block weeks
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Semester 1

### Module content

This module takes a varied approach in order to examine a set of critical issues in the field of heritage studies, as they are currently unfolding. In addition to understanding what it means to work in the heritage sector, students will look at currently breaking issues in heritage theory, policy and practice through an engagement with a series of public spaces and heritage sites, including sites of burial, consumption and the South African city. Students will be introduced to basic financial management, grant writing and heritage and environment legislation. We are interested in those points at which heritage forms a cutting edge in broader contestations around culture, identity and history. In addition, as a way of making sense of heritage management discourses, we examine some of the intellectual histories and genealogies of formulations of heritage in South Africa.

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